

KOHESIA ENSEMBLE



“Kohesia is excellence, pure and simple”

– John Hardaker, Words About music, October 2018

Led by double bassist Kate Pass, the Kohesia Ensemble serves as a platform for Kate’s original compositions, which are influenced by her passion for both jazz and Persian music. Kohesia Ensemble explores unusual time structures and microtonal melodies, combining the sounds of Persian flute (ney), percussion (daf) lute (saz) and oud with jazz instruments for a truly unique listening experience.

Having released their debut album “Kohesia” in June 2018, Kohesia Ensemble was nominated for 2018 WAM Best Album, Best Jazz Act and Best World Act. Kohesia Ensemble was also one of four acts to be shortlisted for the Martin Sims Award at Fringe World Festival (2019) – a top tier prize for “Best new West Australian work that is destined to succeed on the world stage.” Kohesia Ensemble has performed at an array of festivals including National Folk Festival (ACT), Illawarra Folk Festival (NSW), Fairbridge Festival, WAMFest, Perth International Jazz Festival and Nannup Music Festival.

The Ensemble also includes a stellar line-up of Australian and Iranian musicians: Daniel Susnjar, Ricki Malet, Esfandiar Shahmir, Reza Mirzaei, Chris Foster, Mike Zolker, and Marc Osborne.

REVIEWS

"...The music they make is unique, inventive and varied. Origins starts off as a cool jazz number then the faster tempo leads to a joyful Middle Eastern finale. Shifting Sands is dreamy and evocative, Ricki Malet's trumpet lights up the venue in a rousing number called Moon Gate, while Saeed Danesh, on tonbak and Danny Susnjar, on drums got the audience clapping. The show is ably fronted by Kate Pass on bass...Kohesia makes great music. If you can grab a ticket I strongly advise you to go and see it."

★★★★½ – Antonio Casella, Fringefeed,

2019

"...Pass' compositions and musical palette are far from mere exotica – in fact, the conversational mix of Western and Middle-Eastern music could not be more timely, with the current world schisms and tensions between the two cultures. To hear these voices side-by-side, talking and twining together is an almost political call for hope – one where neither side sees the other as 'the other'..." –John Hardaker, Australianjazz.net, 2018

"Moving out of the sun to the Rehearsal Room the Kate Pass Kohesia Ensemble offered a varied jazz experience with strong Persian influences mixed with contemporary jazz. Esfandiar Shahmir's daf (frame drum) and Mike Zolker's oud playing were well backed and harmonised by Marc Osborne on saxophone, Ricki Malet on trumpet, Chris Foster's piano and the brilliantly versatile percussion of Daniel Susnjar. Pass provided musical direction, composition and the tempered sounds of her bass. Selections from the 2018 album Kohesia included Nahafsi, Catalyst, Origin and Moongate and showcased Pass's well-articulated melding of Persian folk music and western jazz. The band's superlative musical improvisation was underpinned by the cadence of Daniel Susnjar's drumming."

– Steve Baitz, Seesaw Magazine, 2018

CONTACT

+61 416 747 005

kate@katepass.com

ONLINE LINKS

Website: <https://www.katepass.com/>

Facebook <https://www.facebook.com/katepassmusic/>

Youtube: https://www.youtube.com/channel/UCPHP3DXluuiE3NIX0qons_g

Bandcamp: <https://katepass.bandcamp.com/releases>

Soundcloud: <https://soundcloud.com/katepass>

Spotify: <https://open.spotify.com/album/7o5orlsCkqm65LKZ6jwDnF>

Instagram: <https://www.instagram.com/katepassmusic/>